

STITCH IN TIME



2024 Calendar

[Dawn Donnelly in Green Bay](#)

Sept. 26 Lecture@meeting

Sept. 27 & 28 Wisconsin

State Days in Green Bay

(See page 5 for details)

Oct. 24 Paint, Stitch & Bead

pt.1. with Tracy & Karen

Nov. 9 Saturday Stitch (*tba*)

Nov. 21 Paint, Stitch & Bead

pt. 2 with Tracy & Karen

Dec. 12 Holiday Party

See page 13 for monthly calendar

From the President - September

Fall is in the air and summer is quickly coming to a close. This is going to be such an exciting fall for GBAEGA! Our September meeting on the 26th will include a lecture by Dawn Donnelly who will talk about her journey in the development of Snow Drifted Pathways. This Wisconsin State Days class will be taught on the Friday and Saturday following our September meeting.

October brings an invitation from the Fox Valley EGA to join them on the 16th for a lecture by Deborah Mitek, who is known for her work with canvas and silk ribbon. Deborah is teaching her sunflower class for the Fox Valley guild on the 15th and 16th of October. Our October meeting will feature Tracy Reeb leading an activity that will be fun and new. We will paint on fabric using paint sticks and stencils (a kit will be provided). Then in November, Tracy will lead us through adding embroidery and beading details. If you choose not to participate in the activity and want to stay after the business meeting to stitch with friends, please feel free. We just ask that you respect the class that is going on.

November also brings our popular Saturday Stitch on the 9th. The location is yet to be determined, but we anticipate it being at one of the local libraries. Tracy and Birgit are coordinating this fun day. And of course, December brings our Holiday Party on the 12th. Dorreen, Sheila and Lindi are organizing the party this year.

Add to all of this, Open Stitch on the first Wednesday of the month, Open Stitch on the third Thursday of the month and the Special Interest Groups, if you are participating and you will find there are many opportunities to stitch with friends!

Table of Contents

President's Letter	1
2024 Calendar	1
House Keeping	3
Aluminum Cans	
Door Greeters	
Endowment Fund	
Saturday Stitch-In	3
Internet suggestions	4
Wis. State Day	5
2025 Ed. Project	5
Oct/Nov project	6
Mitek Class	7
GLR GCC classes	8
Heritage Hill Recap	9
Book Review	10
Habitat for Humanity	10
2025 Program Survey	10-11
Officers & Committees	12
Monthly Calendars	13

September's Facebook Artwork is a lovely piece by Sheila Rogers entitled "Enchanted Pond". This piece contains needle felting and machine stitching that creates a delightful scene featuring a flying turtle! Thank you, Sheila, for sharing. Also thank you to Joy Zeman, who was featured in July and August with her lovely needlepoint piece. If you are willing to share your artwork with us, please email me a high-resolution photo and we will use it in the upcoming months.

Be a Friend of Fiber Forum!

Fiber Forum was organized in 1992 for EGA members interested in creating original embroideries for exhibit in contemporary or traditional techniques. Original designs, personal expression and excellence of work are promoted through annual jurying, online lectures, retreats and workshops led by professional fiber artists. Members are encouraged to enter local and national art shows to expose others to the art of embroidery. Fiber Forum exhibits annually at the National Seminar in the Education Exhibit. To be a part of EGA's Fiber Forum, you must go through a jurying process and submit your original artwork for review. You can review the jurying process [here](#).

The good news is you can participate in Fiber Forum as a "friend". The Fiber Forum Friends group is open to any interested EGA member for a donation of \$10, due on May 31 of each year. The following are the benefits of "friendship".

- Friends receive the quarterly e-newsletter that publishes Fiber Forum news and activities
- Friends can attend all FF meetings and lectures, most of which are online.
- Educational programs for Friends are offered yearly to inspire confidence to create original work and to learn the ins and outs of the annual Jurying.
- Friends may enroll for retreat and workshop spaces not filled by FF members.

In 2021 I joined Fiber Forum as a friend. In 2022, I took the leap and prepared my application with two pieces for submission in 2023. You only need one piece to meet the jurying requirements, so I thought I would be safe submitting two. Fiber Forum has a wonderful mentoring program that helped me revise my artist statements. Lo and behold, I was accepted! Not too hard!

If you are interested in Fiber Forum, more information can be found [here](#). Consider following us on [Facebook](#).

Karen Matze, President

Saturday Stitch-In Is Nov. 9

Save Saturday, November 9, 2024 from 10 am - 3:30 pm for a Saturday Stitch In. The place will be announced in September. We can only reserve library places 60 days in advance.

We hope you can make it. We've been having a great time stitching together. Let Birgit or Tracy know if you plan to come. We will break for lunch. You can bring a lunch or order out. We will have more details about lunch once we have a location. You can also bring a snack to share.



Housekeeping

Aluminum Cans

Our chapter collects aluminum cans to support the Endowment Fund. All of us can increase the funds this way and that makes us able to grant more funds to our members. The past year we collected \$26.00, which might not seem like a lot, but it counts up over time.

I am happy to collect any you have; no amount is too small. I am usually at the 3rd Thursday open stitch and at our chapter meetings. Keep 'em coming! Thanks to all of you.

Endowment Fund

The next deadline for Endowment Fund applications is September 15. They can be found on the website and sent to Joy Zeman anytime.

GBA-EGA Door Greeters:

Listed below are the Door Greeters for our meetings. Monitor the door from 6:00 pm - 6:35 pm. Only let in our members. Dec. and May meeting times are 5:30pm - 6:05pm. Please contact Tracy If you can't do it, and she'll find someone to take your place. Thanks again for helping.

- Sept. 26, 2024 - Bev F
- Oct. 24, 2024 - Joy Z
- Nov. 21, 2024 - Rita D
- Dec. 12, 2024 - Karen D

GBAEGA meets in the basement of Grace Lutheran Church on the 4th Thursday of the month at 6:30pm (unless otherwise noted). Enter the parking lot from Monroe St. and enter the doors under the canopy.

Embroidery at Chicago's Art Institute

Who knew? Like most of the museum sites I have been exploring, if you click on an image in their collection, a description and background information tell you all about what you are seeing. This link, [https://www.artic.edu/collection?](https://www.artic.edu/collection?classification_ids=embroidery&page=3)

[classification_ids=embroidery&page=3](https://www.artic.edu/collection?classification_ids=embroidery&page=3) , takes you to the Chicago Art Institute's embroidery collection. These amazing works of art are just 4 hours south. We should go sometime.

The oldest thing I found was made in 1701, a French waist coat panel with embroidery. It's fun to look at the collection because it is so close to us, but the bottom line is that any museum you put in a search engine will produce examples of embroidery to explore, study, and read about. Don't forget to search around in Textiles. There are 1,000s of examples in Textiles, and most of them include embroidery of some kind.



Internet Archive

archive.org/about

Last month I suggested several websites that might be of interest to stitchers. This issue I would like to suggest one site with literally millions of web pages, books, sets, images, etc. It is called the Internet Archive and it is a 501(c)(3) non-profit digital library on the web. You can establish a free account and go in and search, in our case, stitching information, until you are blue in the face. They claim to have:

- 835 billion [web pages](#)
- 44 million [books and texts](#)
- 15 million [audio recordings](#) (including 255,000 [live concerts](#))
- 10.6 million [videos](#) (including 2.6 million [Television News programs](#))
- 4.8 million [images](#)
- 1 million [software programs](#)

Just type in <https://archive.org> and explore. Type "embroidery" in the Search line and check out the left side of the screen. Or type in Hardanger, or needlepoint, or sampler. Just go on a treasure hunt.

The left side of the screen shows options for your individual interests. Each heading has a few options followed by the word "More..." Click on "More" to discover 1,000s of options you can make. The last topic on the left side of the screen is Language. Be sure to check English. In my not-so-humble opinion, Language should have been the first topic to choose.

Each of the books you find there has been scanned so you can page through a book from 1 to 600 if you want. I love this site because I can get to out-of-print books here. Enjoy!



Wisconsin State Days September 27-28

The guild is hosting **Wisconsin State Days** Sept. 27-28 with Dawn Donnelly. She flies in on Thursday, September 26 and will be the speaker for our guild meeting that night. The Appleton guild members and those taking the State Days workshop have been invited to join us that evening.

If you have a friend who likes to stitch, bring her/him to the meeting. They might want to join the guild. We will begin at 6:30 pm with a quick business meeting, show and tell, and then turn it all over to Dawn by 7 pm for her presentation.

Many thanks to the Wisconsin State Days committee, who have worked hard for the past year to organize all the behind the scenes details. The committee is Karen Matze, Lindi Kuritz, Sheila Rogers, Linda Busalacchi, Birgit Ruotsala, and Tracy Reeb.

If you have any questions about Wisconsin State Days contact anyone on the committee.

2025 Education Project - Choose Your Own Adventure

We are trying something new this year. Instead of choosing just one class for everyone, we thought it would be a nice diversion for you to decide which of the four GLR correspondence courses you would like to take. (They were all listed on page 7 of the July/August, 2024 issue, and they are on the page 8 in this issue.)

Choose your class/es, fill out the registration form and give it, with payment, to Kay Olson by the September 25th meeting. Make checks payable to GLR. This deadline will allow Kay the time she needs to get the forms to GLR.

Class information and kits will arrive in February, 2025. Zoom sessions to be announced will be offered.

There is no pressure to finish the projects during the classes because you will be able to use the June and July Open Stitch meetings to work on them. October 15, 2025 is the deadline to submit projects to the teachers for their evaluations, although that is optional. Finishing dates and more info on that will be coming next year. GLR will handle the shipping.

SIGS Continue to Meet

1. Modern Surface Embroidery - Eastside Festival, the 3rd Tuesday from 9 - noon
2. Hardanger - contact Gail Wenninger as needed
3. Finishing Projects - Spring Splendor - no news yet!
4. Cross Stitch - contact Joy Zeman for information

October & November Project

Paint ~ Stitch ~ Bead

Karen Matze and Tracy Reeb will lead a fun project where you stitch and bead a design that you have chosen and painted. You will paint a design with **Shiva Paint Sticks** on batik fabric that will have been previously chosen at the August or September meetings. Then at the October meeting you will paint the design and take it home to dry for 24 hours and then set it with a hot iron.

At the November meeting, you will stitch and bead the design while learning some surface embroidery stitches and how to add some bling with beads. It will be fun and exciting. The cost is \$2.00 for the kit. Sign-up will be at the guild meetings. If you would like to participate but can't make the meetings before October, you can fill out the form below and choose your design, write what color fabric you would like and mail the form to Tracy Reeb. We'll make

sure everything is ready for you in October. Most of the supplies are included in the kit.

Please bring a color wheel (if you have one) to the October meeting. We are using paint sticks. They don't spill and aren't too messy, but you might want to protect your clothes or wear something you would be OK getting a stain on if it happens.

For the November meeting please bring embroidery needles, threads, beads, scissors, painted project, handout, hoop/stretcher bars (optional), muslin. The colors of threads and beads will depend on the color of your fabric and design. We are going to show you some stitches you might not have used in the past and some we're sure you know and how to add beads to the stitches. For this project, the stitching is done first and then the beads are added. Samples will be at the guild meetings. If you have any questions, contact Karen or Tracy.



Paint ~ Stitch ~ Bead project

Kit is \$2.00. Choose a 10" square. Fill out the form below and pin to your fabric. Give to Tracy. The design will be ready to paint at the October meeting.

Name: _____

Circle the design you would like:



Deborah Mitek Classes
October 15-16, 2024

Summer's End
Exploring Silk Ribbon

Location: Cobblestone meeting room
 208 W Main St, Little Chute, WI 54140

Class time: 9:00a-4:00p

Design Size: 4" x 4" / **Kit Cost:** \$85 / **Proficiency Level:** All

Summer's End heralds one of the last flowers of summer, the sunflower. Join me as we stitch this sparkling design while learning the basics of silk ribbon embroidery and other canvas techniques. By using a variety of threads and silk ribbons in various widths, dimension and texture are created. The design uses Treenway 7mm silk ribbon, Caron Wildflowers & Watercolours, Silk Road Straw Silk, Rainbow Gallery Entice and Petite Silk Lane Braid, Kreinik #4 braid Luminescence, Mill Hill Seed Beads and 3mm faceted Gold Iris Round beads on a 10" x 10" taped, drawn, and marked 18-count Sandstone Vintage Canvas background. The Van Dyke stitch, Peaks & Valleys, Turkey Work Variation, French Knots, the Ribbon Stitch, and bead embellishments are used to complete the design.



Teacher to Provide:

Complete thread kit with needles, 18-count Sandstone Vintage Canvas - taped with a line drawing, Instruction Booklet including a large picture of the design, stitch guide, diagrams, detail photos, Bibliography, Tips on Handling Silk Ribbon, and Sunflower Fun Facts.

Student to Provide:

- 10" x 10" Stretcher Bars for piece / tacks or staples
- Usual stitching supplies / Trolley needle and / or wooden laying tool
- Stand / Frameweight / or Clamp for hands-free stitching
- Light and Magnifier (optional)

Fees:

Fox Valley Member: \$0

Non-Fox Valley member: \$102

Kit fee: \$85.00 due at registration

Kits WILL NOT be available if you DO NOT attend the class.

.....
Send with your check to: Kay Stanis, 208 River Dr., Appleton, WI 54915

Name

Email

.....

This page is from The Valley Voice, the newsletter of the Fox Valley Embroiderer's Guild. The information is also available in the most recent issue of Needle Arts.



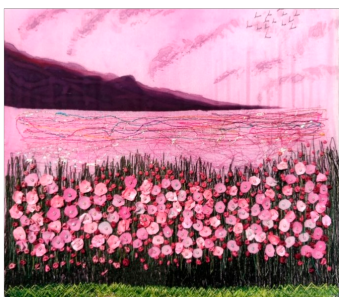
Brand New!

***Beads: Baby Steps* by Gwen Nelson**

Five beading techniques to produce scissors case, fob, needlecase, and bangle bracelet

The course includes simplified lessons in five beading techniques. Techniques and projects include scissor case in square stitch and bead embroidery, scissor fob in herringbone, needlecase in even-count Peyote, and bangle bracelet in right-angle weave.

Cost, including \$5 surcharge: \$40
(Kit is available at additional cost.)



Pink Lake, work by Louise Wilson, student:
based on book cover by Gilda Baron

Embroidery with Mixed Media by Laura Smith

Explore soluble fabrics and acrylic gel media and their expressive possibilities in embroidered design: all levels

Work with DuPont™ Tyvek®, Angelina® fibers and film, and acrylic gel media. Add color with acrylic paint, powdered pigments and Shiva Artist's Paintstiks®. Use a bonding agent and pressing sheet to fuse Angelina fibers. Learn about the tools and safety requirements to work with these materials.

Cost, including \$5 surcharge: \$44



***Fall Colors: A Study in Rozashi* by Margaret Kinsey**

Traditional Rozashi on Japanese ro, 5.5" x 5.5"
Counted thread; Beginner

Fall Colors is a study in traditional Rozashi embroidery on Japanese ro. The leaves, water, water lines, sky, and background are in upright stitches that are traditional to Rozashi. The fall leaves are worked in beautiful shades of silk. The kit comes complete with ro attached to frame, silk and metallic threads, sticking paste for finishing, a Japanese Rozashi needle, #24 tapestry needle, and instruction booklet.

Cost, including \$5 surcharge: \$100
(includes booklet and full kit)



***Symphony* by Barbara Kershaw**

Pulled thread, Intermediate

Sewing pouch, 7½" x 6½", plus scissors case, fob, and needlebook

Symphony, pulled thread embroidery, worked on 32- or 28-count even weave, employs basic stitches such as buttonhole, stem, satin, chain, and trellis pattern with some beads.

Add small accessories to your sewing kit, or store them in the pouch with or without cord or chain for beautiful portability.

Cost, including \$5 surcharge: \$55

Your 2025 GLR GCC Choices

The Great Lakes Region will facilitate four Group Correspondence Courses in 2025. Teacher fees of \$200 are covered by the Region. Participants pay for their manuals and supplies plus a \$5 surcharge to cover a portion of shipping and incidental costs. Groups and Individuals are encouraged to participate—first-come/first-served.

Enrollees can expect delivery of their manuals by early February 2025. Projects are due for teacher evaluation by October 15, 2025. Registrants cover the initial shipment; return is covered by the Region. For supply lists, more details and color images, log-in to egausa.org > find a class > Group Correspondence Courses.

Class Group Zoom meetings, led by Jana Bass, have been a popular addition to GLR's GCC program. If you wish to participate in similar stitch-ins with your respective classmates, check the permission box to share your email.

Address questions to Terry Butz, GCC Coordinator: terryb54952@yahoo.com or call 920-729-9922.

Send registration by November 1, 2024, with check payable to GLR:

Terry Butz, GLR GCC Coordinator
1220 Meadowview Drive
Menasha, WI 54952

Registration Form: GLR GCCs

Registration Deadline, Nov. 1, 2024

Name: _____

EGA Member No. _____

Address: _____

Email: _____

Phone No. _____

☐ You may share my email with other class participants for Zoom meetings.

☐ Beading: Baby Steps
\$40, including surcharge _____

☐ Rozashi: Fall Colors
\$100, includes text, kit and surcharge _____

☐ Embroidery w/Mixed Media
\$44, including surcharge _____

☐ Symphony
\$55, including surcharge _____

Total Enclosed: _____

THIS FORM MAY BE REPRODUCED.

Heritage Hill Textile Arts Day Recap



Rita Dufour

Textile Arts Day took place August 3, 2024, at Heritage Hill. Claire Gwaltney, Director of Engagement at Heritage Hill State Historical Park, greeted us warmly and enthusiastically. People stopped by to see our display and ask about embroidery and the guild. Several even expressed a desire to possibly join the guild. A sign-up sheet was quickly provided so we could contact them in the future. I, for one, greatly enjoyed stitching in public, answering questions and talking with people, who seemed to genuinely appreciate what we were doing. Thank you to all the volunteers who provided coverage for this event. We wouldn't have been able to do it without you! Here are some pictures that were taken at the event.

Evelyn Molik
Textile Arts Day Committee Co-chair



Beverly French

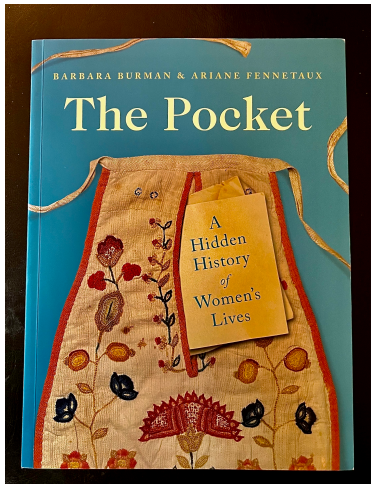


Evelyn Molik



Patti Hitzler & Karen Wojahn

Book Review



The Pocket ***A Hidden History of Women's Lives,*** **1660—1900**

by Barbara Burman & Ariane Fennetaux

(Yale University Press, New Haven and London)

A New York Times calls this “A riveting book . . . few stones are left unturned.”—
Roberta Smith’s “Top Art Books of
2019,” *The New York Times*

“This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women’s everyday lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women’s stories into intimate focus.”

I, for one never knew that women wore pockets tied around their waists under their clothes. Who knew? I was appalled to read, however, that a hardbound copy costs

Habitat for Humanity Outreach Project

After a trial introduction at Stitches & Stems, a cross stitch band sampler project has begun for Habitat for Humanity. Each completed sampler will be presented to owners of new homes. Kits were assembled and signed out at the August meeting.

Seven members each selected a kit, which they took home. They will each stitch a band before next month. When they return it, they will place it in a receptacle on top of the library cart, and then you are invited to choose one of the kits to take home and add another band for the following month and so on. In this way we will all be able to contribute to this worthy cause.

There is paperwork in each kit to sign your name and include the floss #/s that you use. Once the pieces are finished, Habitat for Humanity will use them as part of the formal ceremony when houses are turned over to new owners.



Want a Say In Next Year’s Programs?

Birgit has put a survey together (see next page) asking for input to assemble next year’s Thursday night programs. If you missed the August meeting, please fill out the form and send it to Birgit –
(birgitruotsala@gmail.com).

She really wants to know what you would find interesting. If there is anything you always wanted to learn, now is the time to speak up!

Stitch Program Survey

2024

Name _____

Email _____

Phone _____

I've done	Would like to do	I would be willing to teach	Techniques
			Danish White Work
			Counted Thread
			Cross Stitch
			Crewel Needlelace
			Creative Crewel
			Canvas Work
			Crazy Quilting
			Cutwork
			Schwalm Embroidery
			Hardanger with Cross Stitch
			Hardanger
			Pattern Darning
			Two Needle Bead Applique
			Pulled Thread
			Crewel with wool
			Stumpwork
			Silk Ribbon Embroidery
			Brazillion Embroidery
			Blackwork
			Japanese Embroider
			Needle Lace
			Beading

Officers & Committee Chairs

2024/2025

The Board of Directors of the Green Bay Area Embroiderers' Guild meets monthly, generally on the 3rd Monday at 6:30pm via Zoom, except for July and December. It consists of the following members:

Guild Officers - 2-year terms

President:	Karen Matze (6/23-5/25)	651-270-3196	kstekma@gmail.com
Vice Pres./Program Coord.:	Birgit Ruotsala (6/24-5/26)	920-327-3335	birgituotsala@gmail.com
Secretary:	Shelley Berndt (6/23-5/25)	920-494-8685	4rsandans@gmail.com
Treasurer:	Tracy Reeb (6/24-5/26)	920-865-7419	tracyreeb@gmail.com
Region Representative:	Joy Zeman (6/22-5/24)	920-428-1312	extraes@gmail.com
Past President:	Victoria Jicha (6/23-5/25)	920-309-1481	vjichaz@gmail.com

Endowment Fund Board - 3-year terms

Members at Large (until elections are held):

Joy Zeman, President (6/21-5/24)	920-428-1312	extraes@gmail.com
Beverly French, Treasurer (6/23-5/26)	920-336-5243	FrenchBeverlyA@gmail.com
Cyn Williamson (6/23-5/26)	407-455-2231	cynwood959@yahoo.com
Evelyn Molik (6/22-5/25)	920-737-2434	evelyn.molik@att.net
one vacancy		

Standing Committees

Education:	Kay Olson	920-432-4718	grandmakay929@gmail.com
Librarian:	Sandy Phillips	920-437-4979	bay45@hotmail.com
Membership:	Patti Hitzler	920-217-3600	patti.hi@sbcglobal.net
Newsletter:	Victoria Jicha	920-309-1481	vjichaz@gmail.com
Historian:	Linda Busalacchi	920-491-9280	stitchlady63@gmail.com
Webmaster/Social Media:	Tracy Reeb	920-865-7419	tracyreeb@gmail.com
Outreach:	Linda Busalacchi	920-491-9280	stitchlady63@gmail.com
Sunshine:	Julie Schultz	920-499-6221	jans@new.rr.com
Stitches & Stems	Lindi Kuritz	920-217-1015	kuritz@aol.com
	Birgit Ruotsala	920-327-3335	birgituotsala@gmail.com

Internet Links You Might Need

EGA Blog:

<http://www.egausa.org/index.php/resources/ega-blog>

Facebook EGA Stitch-a-long:

<https://www.facebook.com/search/top/?q=egastitch-a-long>

GBA-EGA Web Page:

<http://www.greenbayareaega.org>

Great Lakes Region (GLR):

<http://www.ega-qlr.org>

GBA-EGA Facebook Page:

<https://www.facebook.com/groups/gbaega/>

Note: our Facebook page is a public page

September 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 9-12, open Ash CC	5	6	7
8	9	10	11	12	13	14
15	16 6:39 Board meeting, Zoom	17 9-noon, SIG/Festival	18	19 9-12, open, St. John/Babcock	20	21
22	23	24	25	26 6:30 meeting Grace Lutheran	27 8:30-4, WI State Days,	28 8:30-4, WI State Days, Grace
29	30					

October 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 9-12, open, Ash. CC	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 9-12, open, St. John/ Babcock	18	19
20	21 6:30 Board, Zoom	22 9-12 SIG/Festival	23	24 6:30 Guild meeting, Grace	25	26
27	28	29	30	31		